This Changes Everything

A film by
Avi Lewis

Narrated and inspired by the book
by Naomi Klein

Publicity & Press Contact

FALCO INK.
Shannon Treusch
shannontreusch@Falcoink.com
Annie McDonough
AnnieMcDonough@Falcoink.com
Monica Delamater
MonicaDelamater@Falcoink.com
Dom DiGiovanna
DomDiGiovanna@falcoink.com

U.S. Distribution

ABRAMORAMA
bookings@abramorama.com

Canada Media

GAT PR

Ingrid Hamilton
ingrid@gat.ca

U.S. Distribution and International Sales

FILMBUFF
Janet Brown
Janet@filmbuff.com
Scott Kaplan
Scott@filmbuff.com
Christina Yugai
Christina@filmbuff.com

Canadian Distribution

VIDEO SERVICES CORPORATION
Jonathan Gross
jonathan@laffstock.com
Kerry Kupecz
kerry@laffstock.com
Can I be honest with you?

I've always kind of hated films about climate change.
The Idea

“Can I be honest with you? I’ve always kind of hated films about climate change.

What is it about those vanishing glaciers and desperate polar bears that makes me want to click away? Is it really possible to be bored by the end of the world? It’s not that I don’t care what happens to polar bears. It’s just that we’re told that the cause isn’t out there, that it’s in us, it’s human nature. We’re innately greedy and short-sighted. And if that’s true, there is no hope. But when I finally stopped looking away, traveled into the heart of the crisis, met people on the front lines, I discovered so much of what I thought I knew was wrong. And I began to wonder: what if human nature isn’t the problem? What if even greenhouse gases aren’t the problem? What if the real problem is a story, one we’ve been telling ourselves for 400 years.

I was in a stately home in the English countryside that looked an awful lot like Downton Abbey. It was an invitation-only meeting hosted by the world’s oldest scientific organization, the Royal Society. Instead of ordering around the servants, the people here were trying to order around the sun. I mean the sun, in the sky. They were discussing a plan to spray chemicals into the stratosphere to turn down the temperature for planet earth.

Here’s the thing. This idea may be crazy but it’s also totally logical within the story that the Royal Society pioneered in the 17th century. Here’s how it goes. The earth is not, as most people thought back then, a mother, to be feared and revered. No. Science had granted men god-like powers. The earth is a machine and we are its engineers, its masters. We can sculpt it like a country garden. We can extract from it whatever we want. These scientists helped turn the mother into the motherlode. This story is where the long road to global warming began. When I realized that, I stopped tuning out those sad polar bears because unlike human nature, stories are something we can change.”

- Naomi Klein, From This Changes Everything
What if confronting the climate crisis is the best chance we’ll ever get to build a better world?

Member of Coastal Fisherfolk United, a group defending a wetland from a proposed coal-fired powerplant in Andhra Pradesh, India.
Film Synopsis

Filmed over 211 shoot days in nine countries and five continents over four years, *This Changes Everything* is an epic attempt to re-imagine the vast challenge of climate change.

Inspired by Naomi Klein's international non-fiction bestseller *This Changes Everything*, the film presents seven powerful portraits of communities on the front lines, from Montana's Powder River Basin to the Alberta Tar Sands, from the coast of South India to Beijing and beyond.

Interwoven with these stories of struggle is Klein's narration, connecting the carbon in the air with the economic system that put it there. Throughout the film, Klein builds to her most controversial and exciting idea: that we can seize the existential crisis of climate change to transform our failed economic system into something radically better.

Over the course of 90 minutes, viewers will meet...

- **Crystal**, a young indigenous leader in Tar Sands country, as she fights for access to a restricted military base in search of answers about an environmental disaster in progress.

- **Mike and Alexis**, a Montana goat ranching couple who see their dreams coated in oil from a broken pipeline. They respond by organizing against fossil fuel extraction in their beloved Powder River Basin, and forming a new alliance with the Northern Cheyenne tribe to bring solar power to the nearby reservation.

- **Melachrini**, a housewife in Northern Greece where economic crisis is being used to justify mining and drilling projects that threaten the mountains, seas, and tourism economy. Against the backdrop of Greece in crisis, a powerful social movement rises.

- **Jyothi**, a matriarch in Andhra Pradesh, India who sings sweetly and battles fiercely along with her fellow villagers, fighting a proposed coal-fired power plant that will destroy a life-giving wetland. In the course of this struggle, they help ignite a nationwide movement.

The extraordinary detail and richness of the cinematography in *This Changes Everything* provides an epic canvas for this exploration of the greatest challenge of our time. Unlike many works about the climate crisis, this is not a film that tries to scare the audience into action: it aims to empower. Provocative, compelling, and accessible to even the most climate-fatigued viewers, *This Changes Everything* will leave you refreshed and inspired, reflecting on the ties between us, the kind of lives we really want, and why the climate crisis is at the centre of it all.

Will this film change everything? Absolutely not. But you could, by answering its call to action.
A worker in Dezhou, China’s Solar Valley, where 95% of hot water is provided by solar heaters.

To change everything we need everyone.
Director’s Notes

By Avi Lewis

• How to make a climate film for people (like me) who at this point are weary of the whole genre?

• How to make a film based on a book that hasn’t been written yet?

• How to make a film about humanity’s existential crisis that nonetheless leaves the viewer with a credible sense of hope?

These were just a few of the tricky questions I had to answer when I started making This Changes Everything.

I found the answers in people, in the hundreds who shared their stories and lives with us during the course of shooting this film, over four years, in nine countries and five continents.

While my friends and family know that once I get going, it can be hard to shut me up, most of my professional life has been spent listening. And listening to the people in this film was what changed everything for me.

In the fierce dignity and moral clarity of communities fighting destructive fossil fuel projects, in the drama of their struggles, I saw that a climate film doesn't have to be about polar bears.

In the way the people I met connected the dots between the economic system and the havoc it is wreaking on their lives and the planet, I heard Naomi’s book come to life, even while she was still in the process of writing it.

And in watching the emergence of a new climate movement - breaking out of silos, making new alliances, and building the next economy in the rubble of the old one - I found hope growing in the cracks of our broken system.

Making this film has been the most difficult and thrilling creative work of my life so far. My most passionate hope is that it can be useful, can help people burst out of isolation and avoidance and find a way to engage.

Because to change everything, we need everyone.
NAOMI KLEIN
THIS CHANGES EVERYTHING
CAPITALISM VS THE CLIMATE

“The most momentous and contentious environmental book since Silent Spring.”
About the book

The feature documentary was inspired by award-winning author Naomi Klein's critically acclaimed worldwide bestselling non-fiction book *This Changes Everything*.

Published in 2014, it debuted at #5 on the New York Times list and at #1 in Canada. It was named to multiple Best of 2014 lists including the New York Times 100 Notable Books of 2014, and was shortlisted for the PEN Award for Non-Fiction. *This Changes Everything* is being translated into 25 languages and and hit both the New York Times and Canadian bestseller lists in its first week of release in paperback in August 2015.

**Winner of the Hilary Weston Writers’ Trust Prize for Non-Fiction**
**Winner of an American Book Award**
**Shortlisted for PEN/John Kenneth Galbraith Award for Non-Fiction**
**Shortlisted for the LA Times Book Awards**
**Finalist for the Shaughnessy Cohen Prize for Political Writing**
**Longlisted for the National Business Book Award**
**Longlisted for the RBC Taylor Prize**
**A New York Times Notable 100 book**
**A Guardian Best Book of 2014**
**A Globe and Mail Best Book of 2014**

“The most momentous and contentious environmental book since Silent Spring.”
*The New York Times Book Review*

“[T]his may be the first truly honest book ever written about climate change.”
*Time*

“Gripping and dramatic... [Klein] writes of a decisive battle for the fate of the earth in which we either take back control of the planet from the capitalists who are destroying it or watch it all burn.”
*Rolling Stone*

“One of the most thorough, eloquent, and enlightening books yet on this urgent and overwhelming subject.”
*Booklist*

“Naomi Klein... skillfully blends politics, economics and history and distills out simple and powerful truths with universal applicability.”
*Robert F. Kennedy, Jr.*

“Naomi Klein applies her fine, fierce, and meticulous mind to the greatest, most urgent questions of our times.”
*Arundhati Roy*
Cricket game in the shadow of a coal-fired power plant in Parawada, India.

We believe people are ready to connect the dots.
Distribution Notes

This Changes Everything is being released during the election season in the U.S. and Canada, where the climate crisis and economic inequality are finally entering the political conversation in a head-on way. In Europe, this fall is focused on the run-up to the 2015 UN Climate Conference in Paris, and the widening distance between an increasingly remote international negotiating game around targets and a surging climate justice movement in the streets -- movements that are not waiting for saviours, and that are pushing governments and fossil fuel companies from below.

At the same time in the rest of the world, from Africa to China and India and the rest of Asia, gleaming promises of economic growth are increasingly enveloped in clouds of smog.

As a film that showcases social movements, launching at this unique political moment, the makers of This Changes Everything confronted a distribution puzzle: how to make the film a useful organizing tool for people on the front lines of these battles, while also reaching the widest possible audience? This question goes to the very heart of how films can be part of social change.

Today's rapidly changing film distribution landscape is opening new opportunities, allowing us to pursue a hybrid model that includes traditional deals in the mainstream, while at the same time making the film available to a specific niche audience of educators, activists, and others who are connecting the dots between climate and economic issues. And “niche” doesn't mean a small audience -- just think of the hundreds of thousands on the streets around the People's Climate March in New York City last year. In addition to making the film available to these allies this fall, we've also developed extensive ancillary materials around the project which will be available at no cost through the This Changes Everything website.

We believe people are ready to connect the dots, and act -- and This Changes Everything can help them do it.
Character List

Naomi Klein  
Author, *This Changes Everything*

Crystal Lameman  
*Beaver Lake Cree Nation*

Vanessa Braided Hair  
*ecoCheyenne*

Henry Red Cloud  
*Lakota Solar Enterprises*

Alexis Bonogofsky  
*Rancher*

Mike Scott  
*Rancher / Sierra Club*

Mary Christianou  
*Halkidiki Citizens’ Committee*

Sunita Narain  
*Centre for Science and Environment*
Aningi Jyothi  
Sompeta Women's Committee

Chee Yoke Ling  
Third World Network

Li Bo  
Friends of Nature China

Lliam Hildebrand  
Boilermakers Union, Local 191

Joseph Bast  
Heartland Institute

Nathan Myhrvold  
Intellectual Ventures

David Collyer  
Canadian Association of Petroleum Producers
Tar Sands Healing Walk, Alberta, Canada

Ranchers, Montana, USA

Halkidiki Court House, Greece
The Team

**Director / Producer**

**Avi Lewis**

Avi Lewis is a filmmaker and TV host with a 25 year history of pushing the boundaries of mainstream media. He is the director of the feature documentary *This Changes Everything*, inspired by the bestselling book by Naomi Klein. His first documentary, *The Take* (2004), followed Argentina’s legendary movement of worker-run businesses. It premiered at the Venice Biennale and was released theatrically around the world. He co-created and hosted both Al Jazeera English Television’s acclaimed documentary series *Fault Lines*, and the groundbreaking *The Big Picture* on CBC Television.

**Author, This Changes Everything**

**Naomi Klein**

Naomi Klein is an award-winning journalist, syndicated columnist and author of the international bestsellers, *This Changes Everything: Capitalism vs The Climate* (2014), *The Shock Doctrine: The Rise of Disaster Capitalism* (2007) and *No Logo* (2000). Her books have been translated into over 30 languages. In 2004, Naomi Klein wrote *The Take*, a feature documentary about Argentina’s occupied factories co-produced with director Avi Lewis. Naomi Klein is a columnist for *The Nation* magazine and the Guardian and a contributing editor at Harper’s magazine. She is a Puffin Foundation Writing Fellow at The Nation Institute and sits on the board of directors for 350.org, the global grassroots movement to solve the climate crisis.

**Editor**

**Nick Hector**

Nick Hector is a DGC, CCE, HotDocs and multi-Gemini Award winning film editor. Nick has cut more than 20 feature and 100 TV documentaries. Some of his numerous credits include Allan King's Criterion Collection films *Dying at Grace and Memory*, Sturla Gunnarsson's TIFF People's Choice Documentary Award winner *Force of Nature*, David York's Wiebo's War and Yvan Patry's *Chronique d'un génocide*. *This Changes Everything* is his tenth film screened at TIFF.
Editor

Mary Lampson

Mary Lampson is an award-winning independent documentary filmmaker and editor. Lampson co-edited the Academy Award–winning documentary Harlan County, USA and acted as an editor on many other independently produced documentary features. She also produced and directed Until She Talks, a 40-minute dramatic film produced independently. Lampson has produced more than 25 short live-action films for Sesame Street and teaches filmmaking to children as an artist-in-residence in public schools. Mary has been both a fellow and advisor at the Sundance Institute’s Documentary Editing and Story Lab and is a member of the Academy of Motion Picture Arts and Sciences.

Director of Photography

Mark Ó Fearghaíl

As director and cinematographer, Mark has spent the last 15 years traveling to over 50 countries to shoot fiction and documentary for theatrical release. Credits include The Take by Avi Lewis and Naomi Klein (AFI Best Feature Documentary), Yung Chang’s Fruit Hunters, Big Sugar (Prix Gémeaux for best documentary) – going undercover to shoot Haitian plantation workers under conditions of slavery, Empz 4 Life (Allan King’s final film – nominated for Best Cinematography and the Donald Brittain Award – Gemini Awards of 2007), and A Promise To The Dead (winner of the Gemini award for Best Documentary, shortlisted for the 2008 Academy Award for Best Documentary).
Producers

Joslyn Barnes

Joslyn Barnes is a writer and producer. Among the award-winning films she has executive produced or produced since co-founding Louverture Films with actor Danny Glover are Bamako, Trouble the Water, Black Power Mixtape 1967 - 1975, The House I Live In, and Concerning Violence. She associate produced Elia Suleiman's The Time That Remains, and the 2010 Cannes Palme d'Or winner Uncle Boonmee Who Can Recall His Past Lives by Apichatpong Weerasethakul. Most recently, she co-produced Weerasethakul's Cemetery of Splendour, and the forthcoming Zama by Lucrecia Martel. She is currently producing This Changes Everything for Avi Lewis and Naomi Klein, Shadow World for Johan Grimonprez, and Aquarela for Victor Kossakovsky.

Anadil Hossain

Anadil Hossain, founder of Dillywood Inc., is a New York based producer specializing in international co-productions and globally filmed projects. She has worked with many Oscar-nominated directors, cast, and crew, from the US and abroad. In addition to fiction and non-fiction content, she is committed to non-profit endeavors, and has also produced advertisements for top agencies and clients. She is a nexus in India-US entertainment industry collaborations, and consults for major studios, film commissions, and festivals. Anadil serves as co-chair of the Diversity Committee for the Producers Guild of America - East, and sits on the advisory board of SAMMA.
Co-producer / Archival Producer

Mridu Chandra

Mridu Chandra is a New York based producer of award-winning documentaries and independent feature films. Her films have premiered at the Sundance, SXSW & Hot Docs Film Festivals, aired on PBS & HBO, screened for members of US Congress & the United Nations, and showcased at Museums & film festivals worldwide. Documentary credits include producing Out In The Night, The Canal Street Madam, and Let the Church Say Amen, co-producing Brother Outsider: The Life of Bayard Rustin, A Good Job, and serving as coordinating producer for the 2011 PBS series Women, War & Peace. She is an alum of the CPB/WGBH Producers Academy and the Tribeca Film Institute's All Access Program.

Co-producer

Driss Benyaklef

Driss Benyaklef is co-founder of Dillywood, a New York based film production company specializing in international co-productions, with experience working with award-winning filmmakers in over 30 countries. He most recently co-produced the documentaries This Changes Everything and Shadow World, and the Scott Free feature film Equals.

Engagement Lead / Co-producer

Katie McKenna

Katie McKenna is an award-winning documentary producer and impact strategist. She co-produced Avi Lewis and Naomi Klein's 2004 documentary The Take, and in 2005 directed The Year Before for Canada's National Film Board. Prior to joining This Changes Everything as Engagement Lead in 2011, she produced award-winning digital content for Inside Disaster Haiti, developed TV Ontario's online content for the international Why Poverty? project, and completed an MSc in Global Politics at the London School of Economics. She is a former Chair of the Documentary Organization of Canada and serves on multiple advisory boards for media and charitable projects.
Executive Producers

Alfonso Cuarón

Director, screenwriter, producer and editor Alfonso Cuarón is best known for his dramas Y Tu Mamá También (2001), Harry Potter and the Prisoner of Azkaban (2004) and the science fiction thrillers Children of Men and Gravity. Praised by both audiences and critics, his work has been nominated for six Oscars®, including Best Original Screenplay, Best Adapted Screenplay and Best Film editing. For Gravity, Cuarón won major accolades for direction, including the Golden Globe Award, the BAFTA Award, the DGA Award, a shared Academy Award for Best Film Editing, and the Best Director Academy Award. In 2007, he produced a documentary short based on Naomi Klein's The Shock Doctrine and looks forward to continuing the collaboration as an Executive Producer of This Changes Everything.

Danny Glover

In addition to being one of the most acclaimed actors of our time, with a career spanning 30 years from Places in the Heart, The Color Purple, the Lethal Weapon series and the award-winning To Sleep with Anger, Danny Glover has also executive produced numerous award-winning projects for film, television and theatre. The co-founder of Louverture Films, Glover is the recipient of countless awards for his humanitarian and advocacy efforts on behalf of economic and social justice causes, Glover is a UNICEF Goodwill Ambassador and a recipient of the Lifetime Achievement Award from Amnesty International.

Seth MacFarlane

Seth MacFarlane has created some of the most popular content on television and film while expanding his career in the worlds of music, literature, and philanthropy. He created the series Family Guy and American Dad! while recently executive producing the 21st century version of the Emmy-winning Cosmos: A Space Time Odyssey. MacFarlane made his film directorial debut in 2012 with the record-breaking comedy, Ted. He has since gone on to write, direct and produce A Million Ways To Die In The West and Ted 2. Additionally, MacFarlane's premiere and holiday albums have both debuted on iTunes charts at #1. He’s performed with world-renowned orchestras and to sold-out shows. Up next, MacFarlane is executive producing Starz’ new comedy, Blunk Talk.
Bertha Foundation

Bertha Foundation dreams of a more just world and supports forms of activism that aim to bring about change. The foundation champions those using media, law and enterprise as tools to achieve their vision. It envisions a society where stories come from many different voices, where law is used as a tool for justice and where business delivers positive social impact. The foundation works with a network of people whom it believes can change the world - activists working with storytellers and lawyers. While powerful on their own, the foundation also looks for opportunities for leaders to collaborate across portfolios.

Jodie Evans

Jodie Evans is co-founder of CODEPINK and has been a peace, environmental, women's rights and social justice activist for over forty years. She has traveled to war zones promoting and learning about peaceful resolution to conflict. She served in the administration of Governor Jerry Brown and ran his presidential campaign. She has published two books, *Stop the Next War Now* and *Twilight of Empire*, and executive produced several documentary films, including Oscar-nominees *The Most Dangerous Man in America* and *The Square*. Jodie is the board chair of 826LA and sits on the board of Rainforest Action Network, Drug Policy Alliance, Institute of Policy Studies and seven others.

Matthew Palevsky

Over the past decade, Matthew Palevsky has worked as a social and political activist, organizing large-scale civic engagement on issues ranging from climate change and political corruption to drug policy reform and workers’ rights. He served as the Executive Director of Students for Sensible Drug Policy and co-founded unPAC with famed ethicist Lawrence Lessig, which brought together Americans from across the country and both sides of the aisle during the 2012 presidential election to combat the corrupting influence of money in politics. He recently partnered with Airbnb, Lyft, Purpose and others to launch Peers, a global platform for organizing workers and users within the sharing economy. He currently serves as Chairman of Ethical Electric, which delivers renewable energy to thousands of families in the United States.

Lekha Singh

Fine-art photographer Lekha Singh’s work offers insight into the human condition around the world. She contributed photographs to National Geographic’s *The Other Side of War: Women’s Stories of Survival and Hope*, and her photography books include *Call to Love: In the Rose Garden with Rumi, Bhutan*, and *Pop-Up Pianos*. She also executively produced the documentary *The Square*, which won three Emmys and was nominated for an Academy Award. Singh made her directorial debut with the documentary film *Beyond Right & Wrong*. 
Alysha Sidhu

Alysha helps dream up creative ways for teams to work together and play to their strengths. In her role as Strategic Director of Operations and Marketing at Beyond Right and Wrong, Alysha makes sure that all parts of promotion (distribution, outreach, marketing materials, etc.) are being taken care of by the right people in the right way. She has enjoyed her role as executive producer with *This Changes Everything*.

Shepard Fairey

Shepard Fairey was born in Charleston, S.C. He received his Bachelor of Fine Arts in Illustration at the Rhode Island School of Design in Providence, R.I. While at R.I.S.D. he created the “Andre the Giant has a Posse” sticker that transformed into the OBEY GIANT art campaign, with imagery that has changed the way people see art and the urban landscape. His work has evolved into an acclaimed body of art, which includes the 2008 “Hope” portrait of Barack Obama. Fairey created the first of his iconic works in 1989, making 2014 the 25 year mark of his career.
<table>
<thead>
<tr>
<th>Full Credit list</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Alfonso Cuarón Presents</strong></td>
</tr>
<tr>
<td>A Klein Lewis and Louverture Films production</td>
</tr>
<tr>
<td><strong>in association with</strong></td>
</tr>
<tr>
<td>Dillywood</td>
</tr>
<tr>
<td>Bertha Foundation</td>
</tr>
<tr>
<td>Jaya Media Fund</td>
</tr>
<tr>
<td>an Avi Lewis Film</td>
</tr>
<tr>
<td><em>This Changes Everything</em></td>
</tr>
<tr>
<td><strong>Narrated and inspired by the book by</strong></td>
</tr>
<tr>
<td>Naomi Klein</td>
</tr>
<tr>
<td><strong>Directed by</strong></td>
</tr>
<tr>
<td>Avi Lewis</td>
</tr>
<tr>
<td><strong>Edited by</strong></td>
</tr>
<tr>
<td>Nick Hector</td>
</tr>
<tr>
<td>Mary Lampson</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>Director of Photography</strong></td>
</tr>
<tr>
<td>Mark Ó Fearghaíl</td>
</tr>
<tr>
<td><strong>Produced by</strong></td>
</tr>
<tr>
<td>Avi Lewis and Joslyn Barnes</td>
</tr>
<tr>
<td><strong>Producer</strong></td>
</tr>
<tr>
<td>Anadil Hossain</td>
</tr>
<tr>
<td><strong>Co-Producers</strong></td>
</tr>
<tr>
<td>Driss Benyaklef</td>
</tr>
<tr>
<td>Katie Mckenna</td>
</tr>
<tr>
<td>Mridu Chandra</td>
</tr>
<tr>
<td><strong>Executive Producers</strong></td>
</tr>
<tr>
<td>Alfonso Cuarón</td>
</tr>
<tr>
<td>Danny Glover</td>
</tr>
<tr>
<td>Seth MacFarlane</td>
</tr>
<tr>
<td>Bertha Foundation</td>
</tr>
<tr>
<td>Jodie Evans</td>
</tr>
<tr>
<td>Matthew Palevsky</td>
</tr>
<tr>
<td>Lekha Singh</td>
</tr>
<tr>
<td>Alysya Sidhu</td>
</tr>
<tr>
<td>Shepard Fairey</td>
</tr>
<tr>
<td><strong>Co-Executive Producers</strong></td>
</tr>
<tr>
<td>Farhad Ebrahimi</td>
</tr>
<tr>
<td>Pamela Anderson</td>
</tr>
<tr>
<td>Vivenne Westwood</td>
</tr>
<tr>
<td>Susan Rockefeller</td>
</tr>
<tr>
<td>Kent Spriggs</td>
</tr>
<tr>
<td><strong>Archival Producer</strong></td>
</tr>
<tr>
<td>Mridu Chandra</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>Location Sound Recordists</strong></td>
</tr>
<tr>
<td>Daniel Hewett</td>
</tr>
<tr>
<td>Christopher Miller</td>
</tr>
<tr>
<td><strong>Associate Producer</strong></td>
</tr>
<tr>
<td>Rajiv Sicora</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>Impact Producers</strong></td>
</tr>
<tr>
<td>Martin Lukacs</td>
</tr>
<tr>
<td>Bianca Mugyenyi</td>
</tr>
<tr>
<td>Michael Premo</td>
</tr>
<tr>
<td><strong>Impact &amp; Distribution Producer</strong></td>
</tr>
<tr>
<td>Alex Kelly</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>Production Counsel</strong></td>
</tr>
<tr>
<td>Iddo Arad (lead)</td>
</tr>
<tr>
<td>Maura J. Wogan</td>
</tr>
<tr>
<td>Hilary Geier</td>
</tr>
<tr>
<td>Frankfurt, Kurnit, Klein &amp; Selz</td>
</tr>
<tr>
<td><strong>Production Counsel - Canada</strong></td>
</tr>
<tr>
<td>Harry Hochman</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>Publicity Services</strong></td>
</tr>
<tr>
<td>Falco Ink.</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>Web Design &amp; Development</strong></td>
</tr>
<tr>
<td>Helios Design Labs</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>Payroll Services</strong></td>
</tr>
<tr>
<td>Media Services</td>
</tr>
<tr>
<td>Katherine Hooper</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>MoVI Technician</strong></td>
</tr>
<tr>
<td>Nathan Riddell</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>Camera</strong></td>
</tr>
<tr>
<td>Dan Chung</td>
</tr>
</tbody>
</table>
Sound
John McCombie
SEATTLE, UNITED STATES
(INTERVIEW)

Camera
Domenic Barbero

Sound
Kelsey Wood
ALBERTA, CANADA

Researcher
Martin Lukacs

Advisors
Tantoo Cardinal
Melina Laboucan-Massimo

Footage excerpts
From Peter Mettler’s film
“Petropolis, Aerial Perspectives
of the Alberta Tar Sands”
produced by Greenpeace
Canada

NEW YORK, UNITED STATES
(Hurricane Sandy)

Field Producer
Laura Gottesdiener

Sound
Jack Hutson

Researcher
Alexandra Tempus
MONTANA, UNITED STATES

Camera (Oil Spill Scene)
Joan Churchill

Sound
Alan Barker
Gautam Choudhury
HALKIDIKI, GREECE

Field Producers
Theodoros Karyotis
Apostolis Fotiadis

Drivers
Antonis Gouliaritis
Panagiotis Tortopidis
Demetris Diakoumopoulos
Theodoros Theodoridis
ANDHRA PRADESH, INDIA

Field Producer
Shernaz Italia
Location Manager
Tania Sohal
Sound
Satish Sathiyaseelan
Researcher
Raksha Kumar
BEIJING & DEZHOU, CHINA
Field Producer
Fanfan Zhuang
Sound
Qiao Xin
Assistant Camera
Shen Mi
Helicopter Camera Pilot
Zhou Tao
Helicopter Camera Assistant
Liu Yi Fan
Consultant
Joshua Muldavin
POLAND
(Interviews at COP 19)
Field Producer
Michal Calun
Camera
Henning Brümmer
Assistant Camera
Michal Hermanowski
Sound
Sebastian Alexander Kleinloh
WASHINGTON DC,
UNITED STATES
Sound
Rob Shire
POST PRODUCTION
Additional Post Production
Supervision
Shane Hofeldt
Post Production Facility
REDLAB Digital

Supervising Producer
Ahmad Ismail
DI Producer
Jodie Moore
DI Colourist
Walt Biljian
DI Editor
Andy Hunter
Carbon Budget Animation
Department of Fun Graphs
Title Design
Kook Ewo
Motion Graphics
Harold Moss, Flickerlab
Trailer Editor
Cam McLauchlin
Trailer Music
Malcolm Francis
Popular Beat Combo
Sound Design and Re-
Recording Mix Supervisor
Daniel Pellerin
Original Sound Design
James Mark Stewart
Dialogue and Narration
Editing
Elma Bello
Sound Effects Editing
Geoff Raffan
Re-Recording Mixer / Studio
Assistant
Bret Killoran
Sound Conform
Jimmy Robb
Narration Recording
Christopher Guglick
Archiving audio
Oren Edensen
Jeremy Fong
Sound Recording and
Mixing Studios
Urban Audio Post / The Royal
Theatre / Theatre D Digital
Additional Sound
Editing and Mix
Tattersall Sound & Picture
Jane Tattertall
Lou Solakofski
Matt Chan
Martin Gwynn Jones
Kathy Choi
Alexander Åslund

Additional Music:
Jamie Shields

Post Production Outreach
Collective
Andres Landau
Alex Kurina
Victory Social Club

Last Minute Bass Player
Yoshi Maclear Wall

Lead Transcribers
Jonathan Alonzo Rios
Gabriel Baron

Transcribers
Nadia Kanji
Robin Sas
Shona Watt

Translation and Transcription
Galen Cohee Baynes
Theodoros Karyotis
Karen Haskins
Scott Trumbull
Josie Chai
Vinaya Sagar Dumpala
Sree Padma Holt
Stathis Karyotis
Camilo Mendoza
Polina Mousiadou
Pradeep Reddy
Georgios Stefanidis
Panagiotis Tortopidis
Jennifer Ung
Emma Yorra
Dimitis Zikas

Fiscal Sponsors
Sustainable Markets Foundation
Jay R. Halfon, Esq.
The Film Forum
Chad Bolton

Tax Accountants
Douglas Burak, Lutz & Carr, CPAs

Louverture Films Accountant
Sarisa Middleton

With the participation of:
Canadian Film Production Services Tax Credit
Province of Ontario Production Services Tax Credit

Tax Incentive Consulting Services
Colin Glazer, Canada Film Capital

Accounting Services - Canada
Complete Post Accounting, Ltd.

This film was supported by major grants from:
JustFilms|Ford Foundation
The Seth MacFarlane Foundation
The Schmidt Family Foundation / 11th Hour Project
The Park Foundation
Rockefeller Brothers Fund
Wallace Global Fund
Vivienne Westwood
Pamela Anderson Foundation
Chorus Foundation
Oak Foundation

This film was supported by additional grants from:
Eve Ensler
Sundance Institute
Documentary Film Program
The Ettinger Foundation
SWIFT Foundation
Artists’ Project Earth
Cynthia Beard
Mariel Nanasi
Jeffrey Haas
Shlenker Block Fund of the Houston Jewish Community Foundation
Geeta and Kamesh Aiyer
Jeffrey Pechter
Ken Pelletier and Amanda Lao
Polly H. Howells
BritDoc Puma Catalyst Award
Lear Family Foundation
Underdog Fund of the Rose Foundation
Bill Ayers and Bernardine Dohrn
Martha Biondi
Gary L. Cozette
Hal Baron
Janis M. Susler
Marjory M. Blyer and David H. Rutschman
Margaret Aguilar and Francisco Aguilar
Marc Weiss
William S. Meyer

Outreach support for
This Changes Everything
was provided by:
The Seth MacFarlane Foundation
Wallace Global Fund
JustFilms|Ford Foundation
Great Old Broads for Wilderness
Rockefeller Brothers Fund
Tribeca Film Institute New Media Fund
Compton Foundation
SWIFT Foundation

Outreach was supported by additional grants from:
Farhad A. Ebrahimi
Oona Coy
Solidaire
Swift Foundation
Oak Foundation
William S. Meyer
Global Greengrants Fund
Mark Blackburn

Pitching Forums
Good Pitch Chicago
CPH:DOX Forum
HotDocs Dealmaker Forum

In Memory of
Bella Laboucan-McLean
Batthina Barikivadu
Jeeru Nageswarrao
Seerapu Erryaya
Gonapa Krishna Murthy
Gunna Joga Rao

Songs

It Isn’t Nice
Performed by Barbara Dane
Lyrics by Malvina Reynolds,
Music by Malvina Reynolds and Barbara Dane
Published by Schroder Music Co.
Used courtesy of Smithsonian Folkways

Vengo
Performed by Ana Tijoux
Written by Ana Maria Tijoux and Andres Celis. Published by Canciones Nacionales
Used courtesy of Nacional Records

© 2015
The Message Productions, LLC
Contact list

FALCO INK
(Public Relations - TIFF and USA)
Partner
Shannon Treusch
ShannonTreusch@Falcoink.com
For Traditional Public Relations, contact:
Annie McDonough
AnnieMcDonough@Falcoink.com
For Digital Public Relations, contact:
Monica Delamater
MonicaDelamater@Falcoink.com
For Public Relations Support, contact:
Dom DiGiovanna
DomDiGiovanna@falcoink.com

GAT PR
Canada Media Contact
Ingrid Hamilton
ingrid@gat.ca

VIDEO SERVICES CORPORATION
Canadian Distribution
Jonathan Gross
jonathan@laffstock.com
Kerry Kupecz
kerry@laffstock.com

FILMBUFF
(U.S. Distribution (all media x theatrical) and International Sales)
CEO
Janet Brown
janet@filmbuff.com
For International Sales Inquiries, contact:
Scott Kaplan
Scott@filmbuff.com
For Domestic Distribution Inquiries, contact:
Christina Yugai
Christina@filmbuff.com

ABRAMORAMA
(US Distribution & Strategic Advisory Services)
Richard Abramowitz
richard@abramorama.com
Karol Martesko-Fenster
kmf@abramorama.com
Cindy Banach
cindy@abramorama.com
Liv Abramowitz
liv@abramorama.com
Bryce Kirchoff
bryce@abramorama.com

GAT PR
Canada Media Contact
Ingrid Hamilton
ingrid@gat.ca

VIDEO SERVICES CORPORATION
Canadian Distribution
Jonathan Gross
jonathan@laffstock.com
Kerry Kupecz
kerry@laffstock.com

FILMBUFF
(U.S. Distribution (all media x theatrical) and International Sales)
CEO
Janet Brown
janet@filmbuff.com
For International Sales Inquiries, contact:
Scott Kaplan
Scott@filmbuff.com
For Domestic Distribution Inquiries, contact:
Christina Yugai
Christina@filmbuff.com

ABRAMORAMA
(US Distribution & Strategic Advisory Services)
Richard Abramowitz
richard@abramorama.com
Karol Martesko-Fenster
kmf@abramorama.com
Cindy Banach
cindy@abramorama.com
Liv Abramowitz
liv@abramorama.com
Bryce Kirchoff
bryce@abramorama.com